

NEWSLETTER | WINTER 2026 | CAMELLIAS AUSTRALIA

A nation-wide 'not-for-profit' association

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Camellia reticulata 'Winter's Own'

COVER CAMELLIA: *Camellia reticulata* 'Winter's Own'

ACRS., 1985, *Camellia News*, No.95, p.20, Reg. No.325: Originated by M.F. Greentree, Kingsgrove, N.S.W., Australia. A seedling of *Camellia reticulata* hybrids 'Lasca Beauty' x 'Arbutus Gum.' First flowered in 1983. The semi-double to peony form, pink, large to very large (10-16 cm) flowers open early to mid-season. The upright, vigorous plant has mid-green, vigorous ovate, reticulately-veined leaves with serrate margins. Sport: *Camellia reticulata* 'Winter's Own Variegated'.



Camellia reticulata x
'Lasca Beauty'



Camellia 'Arbutus Gum'



Camellia reticulata
'Winter's Own Variegated'

New registrations from Paradise Plants 2026



Reg. No. 809-N **Paradise Radiance** *Camellia sasanqua*, bright pink. M-L. Semi-double, compact, bushy growth makes a good pot specimen. Sun hardy early-mid flowering season. Very floriferous and tolerates light frosts. The flowers are very similar to 'Paradise Illumination' but slightly more lavender in colour, best in half-day full sun .



Reg. No. 810-N **Paradise Rachael**, one of the new Slimline Camellias from Paradise Plants. Miniature to small stem clustering flowers, formal to rose form, bright lavender pink in colour, with a slender, narrow growth habit. Sun-hardy and will tolerate mild frosts. Good for narrow spaces, hedging or as a pot specimen. Early to mid-flowering season.

Jim Powell, Camellias Australia Registrar, 11 May 2026

"In seed time learn, in harvest teach, in winter enjoy."

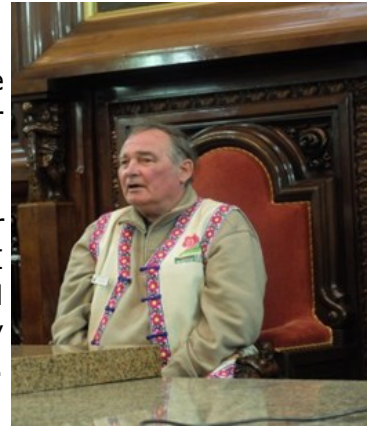
William Blake

President's message | Autumn 2026

Hello to all my fellow *Camellia* lovers.

By now, we should all be back to our regular monthly Camellia Affiliate meetings for 2026, and I hope your camellias all produce great blooms for this year.

Our Secretary, Jenny Donohoe has finalised this year's National Show for Berry, and all the Affiliate Secretaries should have the CA Booklet by now. I hope many of you can attend this event as Berry is one of the 3 beautiful "B" places in NSW, the other 2 are Bowral & Berrima. I thank the Berry Garden Club for hosting our National Show and Congress for 2026.



We have been exhibiting in their Annual Camellia Show for a good number of years and have taken out many awards during that time. This year, the Berry Garden Club is concerned that the number of blooms exhibited may be down due to some major exhibitors being unable to participate. In saying this, I encourage you all to try to exhibit and bring as many of your lovely blooms to the show. If you are a first-time exhibitor, experienced people are available to help you bench your blooms. Don't worry if your bloom has a slight mark or if you don't think it is any good; put it in. I have found on numerous occasions that the bloom I left at home could have been the best on the table. The Berry Garden Club's enthusiasm for holding the event was just lovely, encouraging and provided all the information to produce the CA Congress Booklet. If you would like a copy of the Congress Booklet, contact our CA Secretary, Jenny.

To our members, there will be 3 vacancies to be filled at our AGM in Berry. As this is my last term as your President, I will need a replacement for Camellias Australia to operate. My partner, Jenny Donohoe, will be stepping down as secretary to take a well-earned break. These are two very important committee positions, and Camellias Australia cannot operate without these positions being filled. The third vacancy is for a Web Manager, as it is very important in this day and age to keep our website up to date. Lynette Gleeson retired in 2024 due to her vision impairment and she had been performing this important role for the last 14 years with the help of her son, Wesley. We offered Wesley this position, but he had to decline due to work commitments, saying he could not give the time the website needed. Please put your hands up, as we will provide you with all the support you need.

To all our Affiliates, we need your input for our AGM when you receive the 2026 agenda. Please read it carefully, as motions have been received regarding a small capitation fee increase. Camellias Australia's main operating costs are to produce the Annual Camellia News. Printer costs have increased by 40% since 2023, and we have absorbed these increases, including the annual postage charges. We are also offering our members more for their fees with a 3-tier fee option for 2027. You can choose how you would like to receive our publications, either electronically or in hard copy. These motions have been put forward for your consideration.

It is mid-May here in Helensburgh, and we have a garden of beautiful early-flowering camellias, including Waterlily. I have noticed our blooms overall are larger than normal, with Jannine Powell so full of blooms that it is drooping with the weight. The variety of wildlife, including parrots, have arrived even before the first blooms were opened, amazing how they know the seasons so well. The early small birds, finches and others are in first thing before the bigger birds arrive, having their fill. Living in a rainforest is a delight as I feed most of them by hand, including families of kookaburras.

Best wishes to you all, good health, and a great and successful camellia season. I hope I can catch up with as many of you as I can in July at the Berry National Show and Congress.

President Jim

Camellias Australia has Committee vacancies to fill: President – Secretary – Web Manager

President Jim is stepping down from his 3-year appointment, and we need someone to take on the role. Camellias Australia has only had 2 female Presidents that I can remember, so is there a female out there ready for the challenge? This position is not that hard except for keeping our meeting in check, and lately it has been very agreeable, so I think YOU CAN DO IT. Jim will remain on the committee as Past President and can be available to help the person who takes on this appointment.

Our secretary, Jenny, is retiring at the AGM this year, and it's an important position in the operation of Camellias Australia, nationally and internationally. This position had been vacant for 12 months when Jenny took on the role in 2019. The secretary's role is very interesting, covering many different tasks, with communication being the main one. If you love sending and receiving messages, it is for YOU! Note that in the early days of Camellias Australia, our Secretaries were male. Step up, males, and volunteer. Camellias Australia holds only one meeting per 12-month period, their AGM. All the information for this meeting comes from the committee and its affiliates, so not a big brain drain. Please contact Jenny if you need more information.

We have not had a web manager for the past 2 years, and it is a shame that this interesting position has not been filled. Our website is still popular with the public and offers many interesting features. One of the most popular sections is the Flickr gallery for identifying 'what *Camellia* is that?' Wesley Gleeson has been a great support and he has provided a report on what we can do and at what stage we can move forward with updating our website. This report is available to any prospective applicant, so all YOU need is a few passwords and a bit of help with downloading pictures into the gallery, and YOU will be on the go. Please do not apply if you are 'old school' and never used a computer before, as this is not the job for YOU!!!

These are three important positions to be filled at the AGM in July at the Berry Congress.

If you are not attending, you can still apply, so please contact Secretary Jenny:

jennydonohoe5@yahoo.com.au

www.camelliasrus.com.au



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2026 Nomenclature of Camellias in Australia is now available: Compiled by Josef Neuschwanger for Camellias Australia

This handbook aims to list all camellias known to be growing in Australia (based on the Camellias Australia Inc. Database), as well as all Australian registrations, even if they no longer appear to be grown by anyone.

The camellias are listed in straight alphabetical order regardless of which species they belong to. The layout of data for each cultivar entry is:

Name, species, flower colour, flower size and form, growth habit, flowering period, any special characteristics, e.g., (country of origin; year of introduction).

This is a very helpful book for all *Camellia* growers who wish to show their blooms.

Books will be available from your Affiliates. The purchase price is \$20.00. However, if you do not attend regular meetings but would like to purchase a copy, please contact Vicki Cowles on **0417 553 231** or email: vicki.cowles1@gmail.com. An invoice will be sent to you when the book is posted.

2026 NOMENCLATURE OF CAMELLIAS IN AUSTRALIA



Camellia Society Tasmania 50th Anniversary at Government House, Hobart *by Annabel Hanke*

On July 11th, 2025, the Camellia Society Tasmania Inc. celebrated the 50th Anniversary of the formation of the Society with a special morning tea at Government House in Hobart. The occasion was hosted by Her Excellency the Honourable Barbara Baker AO, Governor of Tasmania and her husband, Emeritus Professor Don Chalmers AO.

Over forty members and friends attended. It was particularly pleasing that the longest serving member, Les Round aged 95, joined the celebration. The Governor gave a speech summarising the history of the Camellia Society Tasmania and wished the organisation well for its future. President, Joe Neuschwanger presented the Governor with the beautiful *Camellia* Hybrid 'Paradise Illumination' and a copy of the book *Camellias Australia, Celebrating 70 Years*, published in 2024 by Camellias Australia. Everyone who attended received a stylish commemorative bookmark. The flower arrangements in the reception area were delightful and as a bonus, Emeritus Professor Don Chalmers conducted an informal tour of the nearby rooms.



Joe Neuschwanger and Her Excellency Barbara Baker



David Gliddon and Mary Crowe



Her Excellency Barbara and Les Round



Nick Bowden, Marcus McClenaghan, Fran Bowden and Jean-McClenaghan



Ray and Diane Candy and Margaret-Armstrong



The commemorative bookmark of the event



Robert Hensel and Victoria Reeves



Gift of *Camellia* 'Paradise Illumination'

2026 CAMELLIAS AUSTRALIA CONGRESS AND NATIONAL SHOW

Will be held on 25th–27th July 2026 at

HISTORIC BERRY, NEW SOUTH WALES

Our hosts are the Berry Garden Club who will be holding the 2026 National Show with their 62nd Berry Camellia & Floral Show, held in the historic Berry School of Arts, Alexandra Street.



This event will be over 3 days, in July, with the show being held on Saturday 25th and Sunday 26th with Monday 27th visits to Open Gardens, together with lots of options to explore in the beautiful Shoalhaven Region.

Saturday 25th July: The opening of the *Camellia* Show from 12–4 pm.
The show will be judged by three Camellias Australia Judges.

Saturday 25th July: At 4.30pm the CA AGM will be held at the Berry Bowling Club in Queen Street, followed by dinner at the club with our Berry Garden Club friends.

Sunday 26th July: Free Time to explore the sights, or enjoy some retail therapy in Berry, or visit the Camellia show from 10–3 pm

Monday 27th July: Visit 3 special Open Gardens as well as a special invitation to the Berry Museum combined with a talk about the region and its museum.

The congress is self-drive, all costs for meals and accommodation are at the expense of the participants.

Further information in the form of a booklet can be obtained by email
Contact Camellias Australia Secretary Jenny Donohoe:
[**jennydonohoe5@yahoo.com.au**](mailto:jennydonohoe5@yahoo.com.au)

Graeme Oke is a prominent gardener, plant collector and *Camellia* breeder in the Berry District.
We will visit his garden during the congress.

From the archives: Oke's

Camellia Garden from the beginning by Graeme Oke (Extract from *Camellia News* No.170, Autumn 2006)

My love of camellias really took off in 1971, when I moved to Bomaderry. This was when I got to know Miss Mina Soper. She lived across the road on a 1/10th ha (1/4 acre) block, where she had lived since 1939. She had filled her block with camellias (*Camellia* cultivars), azaleas (*Rhododendron* cultivars), magnolias (*Magnolia* species & cultivars) and a bed of daffodils *Narcissus* cultivars). It was during the flowering season that I learnt so much from Mina. She would make a cup of tea, then we would go and walk in the garden. Mina knew all the camellias, naming all of them like they were her children. She would give me cuttings to try to grow. As our friendship grew and the cuttings also, I opened Oke's Garden Nursery at 13 Dalwah Street, Bomaderry selling camellias, azaleas and King begonias (*Begonia rex*). in 1974. Before Mina died in December 1976, she made me promise that I would save her camellias, because she was next to the Bomaderry RSL Club and the garden would be bulldozed to become a car park.

I have met some wonderful people through the love of camellias, none more important to me than Olga (now Sanders) and the late Reg Walker. Olga, being a niece of Mina's, said 'we will save the camellias.' In May 1977 we began the big dig and cut back. Over several weekends with family and friends we dug 64 trees. Reg and Olga had hired a local contractor with a Bobcat and large truck fitted with a chain block. I can tell you without their financial support Oke's *Camellia* Garden would have never happened. To both Olga and Reg I will always be indebted.

So on the 28th May, 1977 we started planting at Broughton Vale. We planted 40 trees, some of them 40 years old. Of the 40 trees there was 1 Saucer magnolia (*Magnolia* × *soulangeana*), 1 Port wine magnolia (*Magnolia figo*), 1 *Gordonia*, and 1 small Bull bay (*Magnolia grandiflora*) seedling. All the rest were camellias. The other 24 plants went to Reg and Olga's place in Nowra.

We had very wet weather while we were planting the trees and I am sure this is why they all survived the move, plus a little help from Mina. Even now I think she is up there helping me because when I have the garden open for special occasions it always manages to be a nice sunny day, or definitely not raining.

Graeme Oke's *Camellia* Garden 2005 consists of 1.2 ha (3 acres) of land with over 700 camellias plus lots of other trees and shrubs.



The garden is open from March to October every weekend or by appointment through the week. The garden is at 116 Broughton Vale Road, Berry. We also run a small retail nursery with about 100 different camellias for sale and growing all the time.



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Berry & District Garden Club

62nd Berry Camellia and Floral Show

proudly hosting

**CAMELLIAS AUSTRALIA'S
2026 CONGRESS AND NATIONAL SHOW**

Saturday 25th and Sunday 26th July 2026

Berry School of Arts, Alexandra Street Berry



SCHEDULE 2026

Entries Accepted Saturday
Hall closes at 9.30 for Judging

Doors Open Saturday
Trophies Presented Saturday
Doors Open Sunday

7 a.m. to 9.30 a.m.
only Stewards to remain in Hall

12 p.m. to 4 p.m.
12.30 p.m.
10 a.m. to 2 p.m.

Admission to Show \$7
(Children under 18 free)

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From the archives: Camellias Australia Registrars 1960–2023

Australia has had a rigorous system for the registration new *Camellia* cultivars. The criteria were set by Camellias Australia in 1960. Each Camellias Australia affiliate had a Registration Committee to report new *Camellia* cultivars. The National Registrar was appointed by Camellias Australia to regulate and record the registrations. Successful applications are published in the Camellias Australia National Journal and in the Nomenclature Book of the Southern California Camellia Society. Following the historic 1981 *Camellia* Nomenclature Book, some older cultivars were deleted to make room for new *Camellia* registrations. New *Camellia* registrations are now also recorded in the International Camellia Register supported and maintained by the International Camellia Society and the Kunming Institute of botany, Kunming, Yunnan, China.

In 1955, the first Australian registration was given the number '1', *Camellia japonica* 'Margaret Waterhouse', with 204 new registrations published in the December 1955 *Camellia News*.

Indeed, it was this Australian concern for correct nomenclature that prompted the foundation of the Australian Camellia Society and led to the Australian collaboration with and participation in the International Camellia Society. It was driven by the interest and standing of Professor E G Waterhouse and Mr Tom Savige. In 1933, collaboration with international experts in the US, UK, Italy, Japan, and China, resulted in the publication of the International Register of Camellias, a two-volume compilation of information on over 30,000 cultivars.

By 1977, Camellias Australia had registered 378 new cultivars: 259 *Camellia japonica* cultivars, 48 hybrids with *Camellia reticulata* parentage, 35 hybrids with non-reticulata parentage, and 35 *Camellia sasanqua* cultivars. Camellia Grove reported that the most popular *Camellia japonica* cultivars were: 'Brushfield's Yellow', 'Edith Linton', 'Great Eastern', 'Jean Lyne', 'Lady Loch', 'Laurie Bray', 'Margaret Davis', 'Nancy Bird', 'Philippa Ifould', 'Prince Frederick William', 'The Czar', and 'Tiptoe'. The *Camellia reticulata* hybrids were 'Ellie Rubensohn' and 'Samantha', and the Non-reticulata hybrids were 'Robyn McMinn' and 'E. G. Waterhouse'.



1960–1970



1970–1985



1986–2011



2011–2016



2016–present

"A grudging willingness to admit error does not suffice; you have to cultivate a taste for it."

Aaron Haspel

National Australian Camellia Registrars and registrations: The continuing problems of cultivar names for the same *Camellia*



Imagine you were an avid *Camellia* collector around the 1950's, sourcing camellias through overseas catalogues. All you knew from these catalogues was a name and description, and they all sounded wonderful. Finally, you put an order in for the following plants: 'Otome', 'Usu Otome', 'Otome Pink', 'Frau Minna Siedel', 'Pink Perfection', 'Pink Pearl', 'Lee E. Markley', 'Burgdorf Beauty', 'Badgen's Beauty', 'Hime Otome', 'Goshi Otome' and 'Virgin'. Then, when your new plants flowered, you found they were all the same plant with different names. These names were all synonymous with the plant (Image on left) *Camellia japonica* 'Otome' ('JA Maiden' or 'Virgin'), which originated in Japan and was exported to the USA and Europe around the same time.

Nurserymen from this period gave them a new identity to boost sales in various countries; this was an ongoing problem our forefathers faced in the early 20th century.

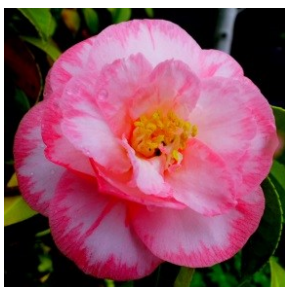
Another example was *Camellia japonica* 'Herme Pink' (Image on right)), from Japan to the USA in 1930. Plants of this cultivar were sold under many synonyms, including 'Batista', 'Beni-Botan' (its original name in Japan), 'Herme Red', 'Harmonious', 'Hikaru-Genji Aka', 'Majestic', 'Pink Herme', 'Powell's Pink', 'Radiant Glow', 'Red Herme', 'Red Jordan's Pride', and 'Rosy Morn'. How totally confusing was this, *Camellia*?



The opposite, for a long time, was Herme itself, imported to the USA around circa 1875. Its real name was 'Hikaru-Genji', bred in Japan and sent to Germany in 1879. This time, however, if you bought *Camellia japonica* 'Herme' (*Hikaru-Genji*, image on the left), you could have ended up with one of its many sports instead. The names of the sports included 'Souvenir d' Henri', 'Beauty of Holland', 'Colonial Lady', 'The Mikado', 'Spring Sonnet', 'Yours Truly', 'Look Again' or 'Look Away'. It was not until they were recognised as being sports of *Hikaru-Genji* that their status was finally clarified.

The confusion these *Camellia* sports caused stemmed from many *Camellia* enthusiasts importing them by name only, unaware they had other names worldwide. Adding to the problem was the number of flowering varieties sold by Asian growers as the 'Tea Camellia'. Even today, despite modern technology, we are still finding the same cultivars with different names. Despite the hard work of Tom Savage (ICS Registrar) and others over many long years to sort out this confusing mess, it still exists today.

Photographs of *Camellia japonica* 'Hikaru-Genji' sports:



Camellia japonica
'Spring Sonnet'



Camellia japonica
'The Mikado'



Camellia japonica
'Look Again'



Camellia japonica
'Yours Truly'

Letter to Camellias Australia 20 May 2026: Charles Newman's Garden Project *by Max Margetts, President CSWA*

A background report was recently prepared in support of the formal heritage place nomination of the Charles Newman Gardens in Bayswater. We launched the initiative last year in response to what we saw as inadequate maintenance by the local Council. We want to conserve camellias in situ as far as possible, but also to identify public gardens across Perth that could accommodate at least some of the significant camellias in nearby private gardens that would otherwise be bulldozed and lost.

In this instance, we garnered the support of the well-regarded Bayswater Heritage Society and Wendy Garstone in particular. They helped to edit the final report and made the formal submission a couple of weeks ago. Wendy's mother, Faye Garstone, was a long-time member of the Camellia Society of Western Australia, and Wendy is committed to our little project and to others that could include camellias within the historic precinct of the 'Garden City' of Bayswater.

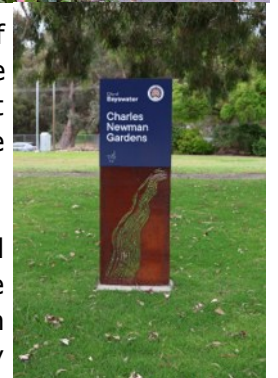
It will be some time (possibly a couple of years) before we find out if the Council and its officers are supportive of the heritage listing and, more importantly, allocating the necessary resources to properly maintain the garden. In the meantime, we can be satisfied that the significance of this small but historically important garden and its camellias has been brought to the attention of influential locals and decision-makers.

I imagine that there are similar examples of small camellia gardens across urban and rural Australia that warrant similar recognition and conservation wherever possible. It is not enough to simply identify 'significant trees' in heritage surveys, although I concede that we could argue that many of the threatened mature camellias are small trees.

The idea is to identify significant *Camellia* collections and nominate the relevant garden or section of garden for in-situ heritage protection with local governments. The expectation that they will be protected in official town planning schemes, particularly where residential redevelopment to higher densities is proposed around activity centres and train stations. Every urban renewal project should undergo a thorough heritage analysis to identify the aspects of the place that should be woven into the redevelopment plan. These things are known to add value and should be integral parts of the 'place-making' and marketing processes that typically go on behind the scenes.

It is not an easy undertaking at a time when governments at all levels are committed to dry parks and native planting, and many are sadly indifferent to the gardening legacy of our forebears.

We keep reading about the good work of Camellia Ark (CA) and the transplantation successes achieved by dedicated CA members, but in situ conservation is obviously the best option. So, I would be interested to know what other members of CA think about this challenging aspect of urban renewal around the country.



2027 International Camellia Society Congress:

An illustrated program outline *by Garland Bayley, President of the Oregon Camellia Society*

The society is looking forward to the *Camellia* season of 2026–2027. The main event on the horizon for 2027 is the 65th International Camellia Congress in the United States of America.

The Schedule proposed includes:

Pre-congress Tour ~ Mobile, Alabama

⇒ Visit the renowned Bellingrath Gardens -



The Dining Room at Bellingrath Gardens



Porcelain *Camellia* Collection at the Bellingrath Gardens



Camellia cultivars in bloom at the Bellingrath Gardens



A view of a water feature at Bellingrath Gardens

2027 International Camellia Society Congress: An illustrated program outline *(continued)*

⇒ K Sawada Wintergarden at the Mobile Botanical Gardens:



K Sawada Wintergarden, a monument to his dreams, creations, and life's work



Camellia japonica 'Sawada's Mahogany' in flower at the K Sawada Wintergarden, Mobile Botanical Gardens

⇒ Bobby Green's Nursery:



Camellia specimen in front of Bobby Green's home



A specimen of *Camellia japonica* 'Kujaku-tsubaki'



Bobby Green Jr at his nursery

Bobby Green Jr conceived the plan for the restoration of the Mobile Botanical Gardens *Camellia* precinct and its dedication to the life and work of Koskau Sawada. Under Green's guidance and direction the botanical gardens *Camellia* collection was rejuvenated. In the Wintergarden there are many specimens of the region's pre-eminent *Camellia* cultivars developed by Sawada and many others, including Rubel, Kiyono, Dodd, and Alan Davis to name a few.

The congress will be held in Macon, Georgia which is within reach of Atlanta and Massee Lane Gardens at the home of the American Camellia Society.

For more information about the congress: <https://www.icscongress2027.com/website/90972>

2027 International Camellia Society Congress: An illustrated program outline *(continued)*

⇒ American Camellia Society, Atlanta:



Massee Lane Gardens - the headquarters of the American Camellia Society

Post convention tour will be in Savannah, Georgia where participants will visit ~

1. Gene's Camellia World:



Camellia 'High Fragrance'



Camellia japonica
'Rosea Plena'



Camellia japonica
'Strawberry Limeade'

2. Various Camellia Gardens around Savannah



Various *Camellia* specimens set in Savannah gardens

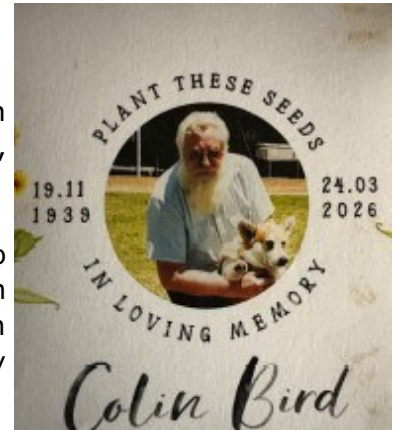
All text and images were adapted from *Oregon Camellia Society Newsletter*, May/July 2026

Vale Colin Bird *by Es Pashley, Secretary*

2026 Volume 6 Issue 2

We are saddened to let you know of the passing of Colin. Colin has been a valued member of the Camellia Society of Western Australia for many, many years.

He was an electrician who worked in telecommunications and was sent to many places throughout the state, including a stint on Cocos Island. From there, he sent his nieces a coconut by mail, with their address written on the outside of the shell (the endocarp). This demonstrates his quietly humorous side, and the coconut was shared at a family gathering.



Colin was a very quiet, often shy person who was extremely knowledgeable about many things. One of those areas was camellias. He was adept at grafting and cuttings and had a lovely collection of plants, including camellias. Even when he lived in Yarloop, southeast of Perth, he propagated all manner of plants and tried a variety of methods for growing them. Along with tending the plants, he was kept busy by his chickens and the love of his Corgis. He was a loyal member who could always be relied upon to be actively and quietly involved in all our activities. Colin was the one who slipped in behind everyone when times were busy, and he would be occupied doing the washing up. He attended most meetings with his dog as company, and always called into a bakery on the way, where he would purchase a delicious something for afternoon tea.

He moved to an apartment in Perth at the RAAFA, where he was closer to his family and even there, he became involved in the communal garden. He did say he was careful not to tread on anybody's toes! The ever-thoughtful Colin. He is certainly missed, and we hope he is enjoying his huge garden with his dogs. *Rest in peace, Colin.*

www.seasol.com.au

Show dates

Date	Affiliate	Event	Location
4–5 July	QCS	Camellias in Focus	Enoggera Memorial Hall
11–12 July	NSWCRS	Annual Show	Ravenswood, Gordon
18–19 July	CI	Annual Show	Ribbonwood Centre, Dapto
25–27 July	CA	Berry Flower and Camellia Show & National Show, Berry	Berry School of Arts, Berry
8 August	CI	Bulli Reticulata Show	Uniting Church, Bulli
5 September	Highlands Garden Society	Spring Flower and Camellia Show	Uniting Church, Bowral
5–6 September	CST	Claremont Daffodil, Camellia, and Spring Flower Show	Claremont Memorial Hall
11–12 September	CST	Hobart Horticultural Society Spring Show	Hobart Town Hall Ballroom
19–20 September	CST	Launceston Horticultural Society Spring Show	Evandale Memorial Hall
21–22 September	The Horticultural Society, Canberra	Spring Bulb and Camellia Show	Mallee Pavilion at Epic

New website announced

Dr George Orel has launched a new website: georgeorelbooks.com

He would like you all to know his new website promoting his publications.

Camellias Australia and the International Camellia Society have been sponsors for

George's research and supported his publications that are known world-wide.

Hopefully you will support George and consider purchasing his publications to help him

Write and publish more books.

Importantly, it is a secret no more that he has a new work in the pipeline.

Good luck George with your new book.

Secretary Jenny of Camellias Australia

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CAMELLIAS AUSTRALIA INC. AIMS:

"to encourage investigation and research into matters concerning the genus *Camellia*, to collect information and publish the findings, and by appropriate means to make the genus, its species, hybrids and cultivars known and appreciated throughout Australia."