

Inside The May Issue

PG. 2

President's Report and
M is for. . .

PG. 3

Monthly schedule

PG. 4

Bloom Comp. Classes

PG. 5

Office Bearers 2020

PG. 6-8

Bloom Competition and
Artistic Interpretation

PG. 9

From the Judges' Garden

PG. 10

Lisgar Garden Report

PG. 11-13

Citrus In The Garden

PG. 14-15

Inspiration in the
President's Garden

PG. 16

From Little Seeds

PG. 17

Notes from the
Committee



Camellia japonica 'Lovelight' – We have never had so many at once and so early in the season (Photo D. Low)

NSW CAMELLIA RESEARCH SOCIETY MEETINGS MAY AND BEYOND

The Society continues to try to bring members stimulating material and projects not just involving camellias but for their whole garden.

Meetings at the hall will resume as soon as it is possible within the guidelines of the State and Federal Governments



PRESIDENT'S REPORT

May and Autumn are in full swing. In our garden many of our sasanquas are still "Going Strong". A number of our bonsai camellias are blooming as well and they have some lovely petite flowers.

The Committee has now met on Zoom, to sort out the Society's affairs.

One of the most interesting emails I received in the past month was from the American Camellia Society. They attached a forwarded document and online survey from the Oregon Camellia Society. For their Annual Show they had a Virtual Show with a limited (very) number of entries – follow the link : <https://www.oregoncamelliasociety.org/show> . I voted, but not in the same way as most going by the results.

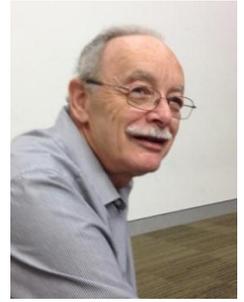
We are very lucky to have Lesley Saddington in our ranks and she has kindly provided me with a series of notes and powerpoints to serialise in our journals. They are about Camellias and all sorts of other gardening issues which would be of interest to any gardener in general.

Further to the February Issue, the International Assessment of Lisgar Garden Is now complete, see Extract from Dr Stephen Utick's email in this issue. I have also thanked Anke Koschitz and Tony Curry, who facilitated the assessment and congratulated Hornsby Shire through the Mayor.

This month Lesley Saddington starts a series of contributions with Part One, on "Citrus in the Garden" for those of us with some in our garden. Similarly "From Little Seeds" by Ritchie Griffiths.

Daniel Low
President, NSW Camellia Research Society

M IS FOR MAY, AND... (PHOTO CREDIT C & D LOW)



Paolina Maggi



Martha Tuck



Mrs Tingley



Mandalay Queen



Man Size



Mrs D W Davis



Margaret Davis



Mark Allan Variegated



MONTHLY SCHEDULE 2020

May 2020	
Monday, 18 th May	In Lieu of the Meeting We will conduct a Digital Bloom Competition
June 2020	
Monday, 15 th June	NSWCRS Monthly Meeting (Always 3rd Monday of Month) Gordon Baptist Church, 20-22 Park Ave, Gordon 6.45pm benching for bloom competition; 7.30pm meeting start
July 2020	
Thursday 9 th July	Setup for Annual Show At Ravenswood School Hall At the School hall Starting at 9.00am Sharp.
Saturday and Sunday July 11 th -12 th	NSWCRS 50th Annual Show Ravenswood School Hall, Henry Street, Gordon
July 18 th -19 th	Camellias Illawarra Annual, and Camellias Australia National Show (TIGS)
Monday, 20 th July	NSWCRS Monthly Meeting (Always 3rd Monday of Month) Gordon Baptist Church, 20-22 Park Ave, Gordon 6.45pm benching for bloom competition; 7.30pm meeting start

Camellia Grove Nursery

ESTABLISHED 1939



OUR NURSERY: 8 Cattai Ridge Road, Glenorie NSW 2157

Phone: (02) 9652 1200

Fax: (02) 9652 2740

NURSERY TRADING HOURS

9am-4pm

OPEN 7 DAYS

Browse our website at: <http://www.camelliagrove.com.au>



**MONTHLY BLOOM COMPETITION CLASSES 2020 (FOR DIGITAL COMPETITION)**

Class	Description	Mar	Apr	May	Jun	Jul	Aug	Sep
1	Sasanqua Single	✓	✓					
2	Sasanqua Formal Double & Elegans Form	✓	✓					
3	Sasanqua other forms	✓	✓					
4	Sasanqua any form			✓	✓			
5	Japonica/Hybrid Single		✓	✓	✓	✓	✓	✓
6	Japonica/Hybrid Semi-double		✓	✓	✓	✓	✓	✓
6A	Japonica / Hybrid Irregular Semi-Double		✓	✓	✓	✓	✓	✓
7	Japonica/Hybrid Elegans Form		✓	✓	✓	✓	✓	✓
8	Japonica/Hybrid Informal Double		✓	✓	✓	✓	✓	✓
9	Japonica/Hybrid Formal Double		✓	✓	✓	✓	✓	✓
10	Japonica/Hybrid Miniature		✓	✓	✓	✓	✓	✓
11	Japonica/Hybrid any form	✓						
12	Reticulatas & their hybrids		✓	✓	✓			
13	Reticulatas & their hybrids up to 130mm					✓	✓	✓
14	Reticulatas & their hybrids over 130mm					✓	✓	✓
15	Other not listed	✓	✓	✓	✓	✓	✓	✓
16	Clusters & sprays of multi-flowered species & hybrids	✓	✓	✓	✓	✓	✓	✓
17	New seedling or sport (1 to 3 blooms)	✓	✓	✓	✓	✓	✓	✓
C1	Collection: Sasanqua, any form, 3 blooms	✓	✓					
C2	Collection: Any camellia, any form, 3 blooms		✓	✓	✓	✓	✓	✓
A	Artistic use of camellias in any medium or format		✓	✓	✓	✓	✓	✓

Classes

Classes 1 to 15:

One bloom, with a maximum of 2 attached leaves

Classes C1 & C2:

A collection of 3 blooms, with a maximum of 2 attached leaves

Class A:

Presentation of the use of camellias in any medium or format up to 2 entries per Member

Competition

A 'Novice' exhibitor has not won the annual 'Novice' championship, nor have they scored 20 points in a monthly 'Open' competition. The competition year starts in March, and a 'Novice' in March remains so to the end of that year. A bloom exhibited by a 'Novice' can win in 'Open' classes.

Points

'Open' and 'Novice' Classes 1 to 16 and A: 1st = 3 points; 2nd = 2 points; 3rd = 1 point (if required)

'Open' and 'Novice' Collections Classes C1 to C2: 1st = 6 points; 2nd = 4 points; 3rd = 1 point (if required)

'Open' and 'Novice' Champion bloom (from the winning blooms) Extra 3 points.



NSW CAMELLIA RESEARCH SOCIETY OFFICE BEARERS 2020

Patron:	Her Excellency Professor The Honourable Dame Marie Bashir AD CVO Apt 3 / Level 8 THE ASTOR 123 Macquarie Street SYDNEY NSW 2000	
President:	Daniel Low 2 Narelle Avenue Pymble NSW 2073	H: 99883280 E: nswcamellias@hotmail.com
Vice President:	Rachel O'Conor PO Box 9 Killara NSW 2071	H:94982227 E: oconor@tpg.com.au
Secretary:	Helen Wallace 41 Hewitt Street Wahroonga NSW 2076	M:0404 721 572 E: helen_wallace@optusnet.com.au
Treasurer:	Julie Hood 45/10 Murray Street Lane Cove North NSW 2066	H: 94118569 E: jhoodmazlin@gmail.com
Public Officer:	Richie Griffiths 39 Hazelmead Rd, Asquith NSW 2077	M: 0418 200 139 E: rgriffiths@ryde.nsw.gov.au
Newsletter Editor:	Judith McGill 54 Kulgoa Road Pymble NSW 2073	M: 0401 505 656 E: jmcgill.au@gmail.com
Librarian:	Bill Fleming 21 Fishburn Road Galston NSW 2159	E: wffleming@primusononline.com.au
Membership Sec.	Carolyn Low 2 Narelle Avenue Pymble NSW 2073	E: nswcamellias@hotmail.com
Committee:	Daniel Low (<i>President</i>)	Judith McGill (<i>Newsletter Editor</i>)
	Rachel O'Conor (<i>Vice President</i>)	Margaret Levick <i>Fellow</i>
	Helen Wallace (<i>Secretary</i>)	Wendy Sadler-Moyes (<i>Immediate Past President</i>)
	Julie Hood (<i>Treasurer</i>)	Juliet Muras
	Richie Griffiths (<i>Public Officer</i>)	Carolyn Low (<i>Membership Secretary</i>)
	Erin Foulsham	
Judging Coordinator Ex-officio	Marion Moyes	E: mmoyes4@bigpond.com
National Councillors:	TBC	
ABN:	16 873 158 367	
Incorporation No.:	Y17693-47	



THIS MONTH'S ENTRIES ARE EVEN BETTER

Artistic Interpretations and The May Bloom Competition

The results for the May Bloom Competition are shown below.



Open Champion, Class 7- Bill Fleming, 'Jeffrey Hood'



Novice Champion, Class 3 - Fran Hackett, 'Double Cherry'



Class 1 Open First
Judith McGill, 'Hanajiman'



Novice First
Melissa Low, 'Setsugeka'



Class 2 Open First
Pam Watson, 'Mignonne'



Class 2 Open Second
John Hadlow, 'Otome-sazanka'



Class 3 Open First
Helen Wallace, 'Bert Jones'



Class 6 Open First
Wychwood, Fashionata



Class 7 Open Second
Bill Fleming



Class 7 Novice First
Fran Hackett



ARTISTIC ENTRIES



A Selection from the Judges



Open First , Pam Watson
Crapnelliana Seed Pods and Flower



Open Second, Judith McGill
Jarick's Surprise "Good Enough to Eat"



Novice First, Beth Bunyan



Novice Second, Beth Bunyan



SOME OTHER WINNERS . . .



C2 Open First, Juliet Muras-‘Shishigashira’



C2 Novice First, Fran Hackett
‘Desire’, ‘Alba Plena’ and ‘Otome’



Class 17 Open First, Pam Watdson
Mine-No-Yuki Seedling



Class 15 Novice First
Julie Hood, ‘Star Above Star’



C1 Open First, Judith McGill, ‘Kanjiro’



Class 10 Open First, Richie Griffiths
‘Minato-No-Akebono’



BLOOMS FROM THE JUDGES' GARDEN, LATE APRIL

The following blooms are now on show in the Judges' Garden



Class of '43



Mine-No-Yuki



Paradise Little Liane



Paradise Sylvia



Paradise Sarah



Shibori Egao



Shishigashira



Sparkling Burghundy



Tama-No-Ura



Early Pearly



Yoi-Machi



Nokogiriba-tsubaki



They're small but super: *c.sinensis* 'Austea', *c. costei*, *c. transnariensis*, *c. brevistyla*, *c. parvilimba*



LISGAR GARDEN, INTERNATIONAL CAMELLIA GARDEN OF EXCELLENCE

Following up on our February Issue it was with great pleasure that I received this email from our member an ICS Director for Australia,

Dr Stephen Utick:

“To the Hon Philip Ruddock, Mayor of Hornsby
cc Lisgar Garden Management and Friends, Camellia Ark Australia supporters, Australian Garden History Society [and a number of Society’s members]

Despite the hurdles of a national bushfire crisis and of the worst global pandemic in over a century, I am pleased to inform Hornsby Shire that Lisgar Gardens has been approved by the Directors of the International Camellia Society (by global email ballot) as an International Camellia Garden of Excellence, a fifth such garden for Australia.

I extend my heartiest congratulations to the Shire, to Shire residents and all supporters of Lisgar. I should add that it does come as some relief for me given the extraordinary mega-crises we have faced during the process but I had no doubt that Lisgar would succeed and provide Hornsby Shire with the proper recognition which is due, and for that reason I have been pleased to support this application through my work and financial resources.

I especially thank Anke Koschitz of Germany and Anthony Curry for managing the formal assessment procedures in January.

The logistics of award certificates and formal award ceremonies will have to be sorted out in due course, but in a time darkness and difficulty the camellias of Lisgar Gardens provide us with a wonderful symbol of hope and endurance as they have done so for over 70 years.

Again congratulations,

Dr Stephen Utick
ICS Director for Australia

[Messages of Congratulations on behalf of the Society have been forwarded to the International Assessors; Anke Koschitz and Tony Curry, and Dr Utick as well as The Mayor of Hornsby Shire Council. D. Low]



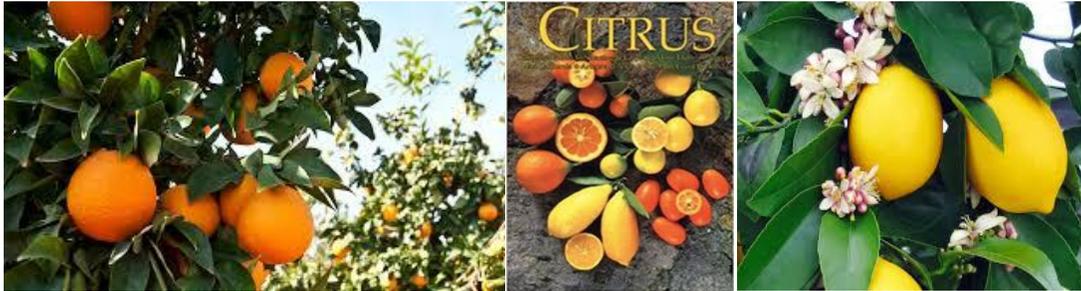
Other International Camellia Gardens of Excellence in Australia are:

Stangate Gardens SA Royal Botanic Gardens VIC EG Waterhouse Garden NSW Araluen Botanic Park WA



CITRUS IN THE GARDEN PART 1

BY LESLEY SADDINGTON



Citrus in the Garden

Life just wouldn't be the same without them, not to mention lemon meringue pie, Earl Grey tea and oranges at half-time. Citrus have contributed more to civilisation than any other fruit.



South East Asia



History

Citrus originated in South East Asia. As far back as 4000 years ago China was developing new varieties of citrus probably mainly mandarins and oranges.

The Arabs, when they conquered Spain in the eighth century, introduced oranges & lemons to Spain and Portugal but the fruit was bitter. However, in the early fifteen hundreds, Vasco da Gama encouraged the quest for sweeter forms of the fruit which led to the development of such varieties as the Valencia and Seville oranges we enjoy today.



Arabia



Spain and Portugal





Botany

Citrus is a genus of the Rutaceae (Rue) family, a plant family of 162 genera including Boronia, Murraya & Eriostemon (wax flower)

Characteristics: Fragrant flowers (orange blossom); oil glands in leaves (used as essential oils and flavonoids in medications, perfumes & disinfectants); pulpy edible fruits. The Citrus genus contains over 100 species including: Lime - Citrus aurantifolia; Lemon - Citrus limon; Orange - Citrus reticulata; Grapefruit - Citrus paradisi; Pummelo - Citrus maxima; (pummelos are football-sized, grapefruit-like and have very thick skin)



Perfumed Orange Blossom



Boronia - aromatic oils in leaves



Citrus is a genus of the Rutaceae family
Fragrant Flowers, Aromatic Oils in leaves and Pulpy edible fruits

Planting & Maintenance

Climate - Long sunny days, plant in suntraps, heatsinks; frost free; Melbourne, iffy; Sydney, excellent; Brisbane, superb; wind protection; good drainage.

Planting - Late winter/early spring; remove weeds &/or grass; break up soil & dig over; dig a large hole at least 3 x container size; carry out half hour soak test for drainage (fill hole with water, allow to drain, & if water remains after half an hour, a drainage problem exists; gypsum for clayey soil; generous amount cow manure mixed into soil; soak plant in bucket of water with Seasol, Plant Starter & Wettasoil until bubbles disappear; drain; remove from pot; tease out roots; place in hole & backfill with cow manure/soil mixture; firm soil to same level as pot, with slight surface basin to retain water; graft union 15 cm (6 inches) above soil; water lightly to dripline area (10 litres); mulch with sugarcane mulch or leaf litter (NO grass or other plants)

Watering - Twice weekly first 3 months, weekly thereafter

Fertilizing - Blood & Bone (pellets) & cow manure, end of winter; Osmocote with Trace Elements in autumn; NO GRANULAR FERTILIZERS

Pruning - Shape at planting (remove low growth to establish clear trunk & upright shape) ditto to create an open vase shape in spring as tree grows, otherwise pruning not necessary; however citrus can be pruned further if necessary, best done in spring

Harvesting - Pick when size & colour is reached; twist/pull; fruit can be stored by leaving on the tree.

Pests and Diseases

Insect Pests, 30%, fungal diseases 20%, environmental factors 40%, wildlife 10%



Caterpillars-Zap with Pyrethrum



Stink Bugs-Manually pick them off and/or Eco Oil in Spring



Scale-Spray with Eco Oil or Pest Oil - Spray thoroughly including stems and backs of leaves



Insect Pests- Caterpillars (Pyrethrum knock-out); Stink Bugs (manual &/or Eco Oil in spring including undersides of leaves); Gall wasps (yellow sticky traps); Leaf Miner (don't fertilize in Spring, spray with eco Oil or Pestoil December to April); Aphids (Pyrethrum or soap spray); Scales - red scale, white wax scale, brown scale (Eco Oil or Pestoil)



Gall Wasp–Prune Off or Use Yellow Sticky Flypaper; Leaf Miner Don't Fertilise in Spring, Spray with Eco Oil

Fungal Diseases - Mainly Coastal, damage done at flowering stage;

Melanose (Bordeaux at petal-fall); Scab (fungicide spray at petal-fall); Black Spot (fungicide spray at petal-fall);

Brown Spot (fungicide spray during damp weather); Collar rot (at graft union) improve drainage, remove damaged wood & paint with paste of Bordeaux mixture



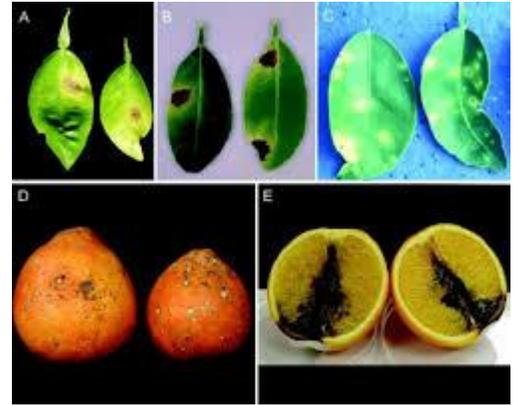
Melanose



Black Spot



Scab



Brown Spot

Environmental Factors - Thickened skin on fruit - wind exposure; dryness in fruit – Fluctuating soil moisture; fruit drop - dryness or insects; Collar rot poor drainage, incorrect planting; Alternative cropping - varietal in mandarins & Wheeny grapefruit, thin out crop; second cropping - OK but fruit-fly prone; Nutrient Deficiencies - apply trace element fertilizer.

Wildlife - Poss-Off, nylon fishing thread; nets

Citrus Varieties

Australia has a significant citrus-growing industry. In order to sustain health and vigour of plants, The Australian Citrus Propagation Association requires that all plants sold in retail & wholesale nurseries, are registered cultivars (varieties), grafted onto hardy disease-free selected understock, usually Rough Lemon or Trifoliata. The graft union between the variety and the understock (easily recognisable) should remain 15 cm above soil level. Shoots growing from below this union should be removed because they are part of the understock not the cultivar.

Lemons

Eureka - Best for Sydney, fruits all year, few thorns, vigorous grower, abundant acidic fruit

Meyer - Fruits all year, cold tolerant, orange-coloured fruit, high juice, low acid

Lisbon - Fruits mid-winter, vigorous, thorny, cooler areas,

Lemonade - Fruits mid-winter, heavy-cropping, low acid, lemonade-flavoured, good for pots



Assorted Citrus



Eureka



Meyer



Lisbon



Lemonade



INSPIRATIONS IN THE PRESIDENT'S GARDEN

BY CAROLYN LOW

'Shibori Egao', species *Vernalis* is growing alongside its parent 'Egao'. Even when not in bloom they cannot be mistaken for each other because of their very different leaves—dark green on the parent and lemon yellow with the same green on the seedling.



Shibori Egao Egao Shibori Egao Foliage Nokogiriba-tsubaki

The flowers are the same pink, however the sport has splashes of white which differ from flower to flower—leading to the translation of Shibori—by our Bonsai Sensei as “Tie Dyed”. One this season is nearly 100% white. These variegated flowers are inspirational for artistic work such as flower arranging and still life art. When originally purchased all three had the same label. However, one flowered with white variegation. When we found a fourth with a Shibori label we bought it for a pair.

Another unusual camellia is 'Nokogiriba-tsubaki' the camellia with leaves like a saw blade is a much venerated variety from Japan. Its petite crimson flowers appear to be upside down as they open into a campanulate bell shape. Again it makes for a very intriguing flower arrangement because compared to the flowers which are approximately 3 cm across, the leaves are 11 cm long.

Looking in our garden where we have 'Aspasia Macarthur' near 'Margaret Davis' it was interesting to see that it and another sport 'Jean Clere' were first and second in their Class “Peony Form”, at the Oregon Camellia Society Show. So far this year we have also had some 'Lady Loch' and one 'Margaret Davis' which had reverted to the parent. While on the theme of Sports and Crosses, one of Howard Asper's 'Showgirls' in our garden has now started to have both it and its sister, 'FlowerGirl' (from the same crossing) on the one plant.



D3 Margaret Davis 1st Place Collier Brown-67 Votes



D3 Jean Clere 2nd Place Grace Bayley-46 Votes



Interpreting *Aspasia Macarthur's* Sports has become an art form in itself from 1. "The Camellia Its History, Culture, Genetics And a Look Into Its Future Development", Feathers Editor, American Camellia Society, 1978 P439; to 2. "https://www.camellias.pics/bibliographie-gb.php", Sports and Seedlings, Genealogy of *Aspasia Macarthur* and 3. "Camellia Nomenclature", Bradford D. King Editor, The Southern California Camellia Society, 2017, P.16.

The most famous Australian sporting camellia is 'Aspasia'.

'Aspasia'

White to cream with some rose streaks. Peony form.
Synonyms: 'Aspasia Macarthur', 'Paeoniaeflora', 'Flore Celeste'

Sports

'Lady Loch'

Light Pink, veined deeper pink, edged white. Synonyms: 'Pink Lady', 'Edward Billing', 'Duchess of York', 'Elizabeth Johnston'

'Can Can'

Pale pink with darker veining and petal edges.

'Otahuhu Beauty' 'Camden Park' v.v.

Rose Red Peony
Rose Red with white blotches.

'Strawberry Blonde'

Light salmon pink, specked deep pink.

'Glamour Girl'

Light salmon pink, veined and marked deep pink.

'Margaret Davis'

White to cream with rose red splashes and edged bright rose red.

'Just Sue'

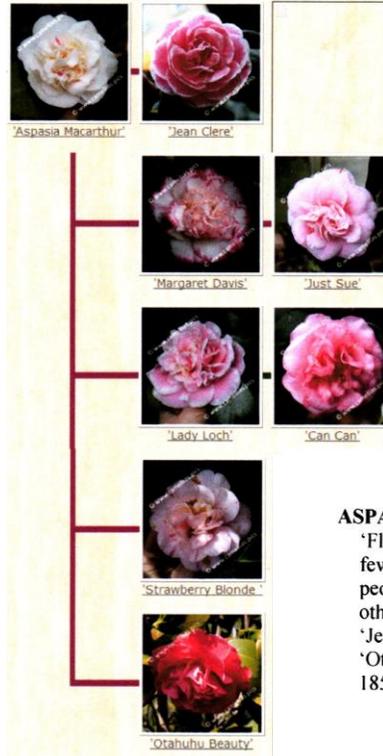
Light clyclamen pink edged bright rose.

'Jean Clere'

Bright rose red with band of white around petal edge.

In the above list, the cultivars are shown as sports of the particular variety from which they are obtained by the originator. However, it is quite usual, for example, to see 'Otahuhu Beauty' on plants of 'Can Can', or 'Lady Loch', and 'Can Can' on plants of 'Strawberry Blonde'.

Genealogy of 'Aspasia Macarthur'



ASPASIA MACARTHUR - ('Paeoniaeflora'; 'Flore Celeste'). White to Cream White with a few Rose Red lines and dashes. Medium, full peony form. Slow, upright growth. E-M. (For other forms of this cultivar see 'Camden Park'; 'Jean Clere'; 'Lady Loch'; 'Margaret Davis'; 'Otahuhu Beauty'; 'Strawberry Blonde'). (Aus. 1850 - Macarthur).

1

2

3

Further to the February Newsletter and on the theme of plants that inspire in our garden, the Wheel of Fire is blooming presently and it certainly serves its twofold purpose in the garden. It not only protects an number of precious camellias it adds a serious flash of colour contrasting with the reserved colours of the nearby plants.



Wheel of Fire in Full Bloom



FROM LITTLE SEEDS. . .

BY RICHIE GRIFFITHS

Normally, my annual camellia seed collecting involves obtaining pods from some of my favourite cultivars, particularly *reticulatas*, in the hope that I may fluke a new dramatic flower.



Camellia sasanqua 'Russhay' (Photos Courtesy Author)

This season though, the quantity of seed has been greatly reduced from the usual numbers. But I did notice some seed on a *sasanqua* growing in the front yard. It was *Camellia sasanqua* 'Russhay', a vigorous grower with a large musk pink flower with a darker internal halo. It dawned on me that these seeds could provide a significant number of seedlings that could be used in a couple of seasons time to provide understocks for grafting.



Seed Pods when Collected



Shelled Seed

So, with great gusto, I commenced collecting from the 3m high C. s. 'Russhay'. Before long I had filled a small bucket without leaving the ground. I decided to keep going with the help of a step ladder. Soon enough, I had hundreds of pods. To get the seeds from the pods, I began to lever open, by cutting the outer coating, but realised that if I left them in the open for a couple of days, the thin skin of the *sasanqua* seed pods opened naturally allowing the seed to be easily retrieved – a very simple process. After shelling all the pods, I realised I had over 1100 seeds from this one plant! Considering a germination rate of even only 70% (and I suspect it may actually be higher), I am expecting a considerable number of seedlings. Once germinated, the plants will take a couple of seasons to develop into useful understocks.

Now, what to do with all these seeds? In the next edition I will show you what I did with all the seeds and give a progress report on the germination.



NOTES FROM THE COMMITTEE

BY DANIEL LOW

This month we were able to hold a Committee Meeting through the medium of “Zoom”.

Helen received correspondence from Garden Clubs Australia which is changing its Constitution and we can have input before the end of June. We received emails from Camellias Australia with Diary Updates and General News with the latest on the National Congress in Warragul in September. A letter of thanks was received from the Mater Hospital for our Donation in Lieu of Flowers for the passing of our member Dr. Barbara Walker. Camellias Australia have sent the Invoice for Capitations. Which we will need to pay by the end of May.

Carolyn reported on Membership. We have 88 members plus 2 complimentary.

Treasurer’s Report from Daniel as Julie could not connect.

Society A/C Balance:	\$5,094.62
Term Deposit:	\$16,693.42
Total Liquid Assets:	\$21,788.04

Program for 2020: Meetings in abeyance until Governments decree otherwise.

Bloom Competitions will continue to be “Online”. Certificate winners from the online bloom competitions will aggregate towards our Annual Awards.

Annual Show. Richie was appraised of my discussions with Ravenswood and their offer of technical assistance if we hold an online popular choice Bloom Competition. Otherwise we may be able to hold it later than usual. At this stage the National Show and Illawarra Combined are also probably not going to be held this year.

As the newsletter does not have to be produced before a monthly meeting it will be coming out in the second week of the month. Our new Newsletter Editor Judith McGill will have training and take the reins when we can meet to do so.

Eryldene would like our members to volunteer for working bees as soon as possible when they will be able to open for their programs again.

There was no general business.



The Almost White ‘Shibori Egao’



‘Grape Soda’ the Real Colour

Remember Neutrog Products Are:



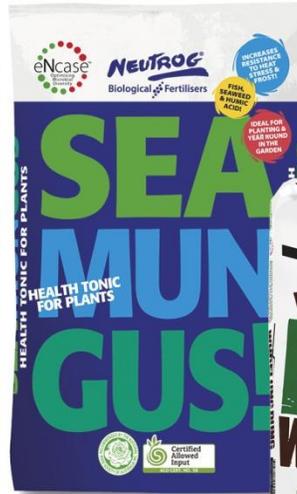


FROM OUR SPONSOR

Feed & protect in winter for a head start in..

Spring!

Seamungus rejuvenates soils, boosts plant health, increases root development, strengthens extreme temperature resistance and is ideal for establishing new and bare-rooted plants ... all year round



Whoflungdung Super Mulch

A biologically activated, nutrient rich, weed free, absorbent, super mulch that introduces a wide diversity of beneficial bacteria to the soil.



Year round
fertilising for
year round
health



0420

Freecall 1800 65 66 44 www.neutrog.com.au