

# NSW Camellia Research Society NEWSLETTER

ISSN: 2207-6883

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Committee Details



*Camellia X williamsii* 'Eryldene Excelsis'. Showing its Fallen Petal Carpet  
(Photo Fran Hackett)

## Following the AGM

Subscriptions for  
2021  
WILL BE DUE



## OCTOBER EDITION

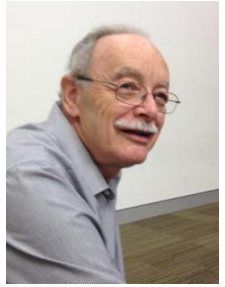
It is expected that this year's Annual Dinner will not be held due to Covid 19.

As this will be the final Newsletter for 2020 the results of the AGM will be emailed or posted to all members as appropriate.



## PRESIDENT'S REPORT

Following on from last month, the requests for Camellia Identification continue to arrive. The following two blooms were emailed in and the editor is not sure of their nomenclature. Any ideas?

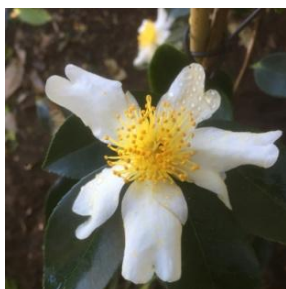


This edition is the last for the year. Overall results of our online bloom competitions Will be included with the November email and posted letter. We hope you have had as much enjoyment out of seeing what varieties our members grow compared with your own.

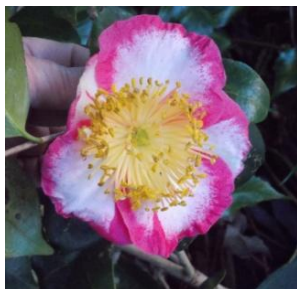
The President's Report to the AGM is Included in this edition. As is the Financial Report.

Daniel Low  
President, NSW Camellia Research Society

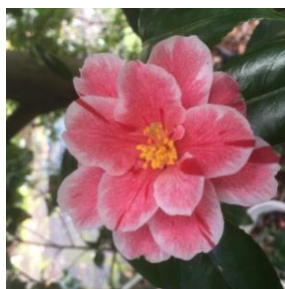
## O IS FOR OCTOBER, AND... (PHOTO CREDIT C & D LOW)



Oleifera



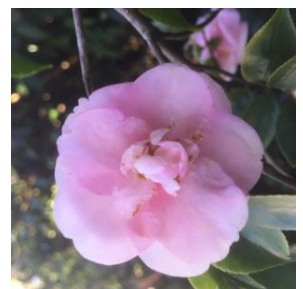
Okan



Oki-No-Nami



Otahuhu Beauty



Our Melissa





## PRESIDENT'S REPORT TO THE AGM 2020

### NSW Camellia Research Society Inc. President's Report to the AGM 2019-2020

Following on from last year's Annual Dinner we all had a much-needed break until our first Committee meeting at Eryldene on Saturday the 22<sup>nd</sup> of February. After the meeting we were well-prepared for the new Camellia year with the appointment of a Show Manager, Richie Griffiths and a Newsletter Editor to be trained in March. We were looking forward to our first monthly meeting and the start of the bloom competition.

February saw a number of our members assisting fellow member, Dr Stephen Utick as he hosted International Director for Austria and Germany, Anke Koschitz and fellow member and Australian Representative, Tony Curry in their review of Lisgar Gardens as an "International Camellia Garden of Excellence" all of which came to fruition with the award in April. Special thanks to Bill Fleming, Pam Watson, Juliet Muras, Carolyn Low, Kate Stanley Melissa Low and Helen Wallace. While Anke was in Sydney she was taken on a tour of Eryldene to see some of Professor Waterhouse's original specimens which have now been recognised as "Camellias of Historical Significance" by the International Camellia Society. Helen and Juliet put on lunch for Anke, her partner Detlev, Stephen, Carolyn, Melissa (translator) and I which made the visit more like those we expect in Australia. Anke, like many overseas visitors was just thrilled to be in the house and garden of Professor Waterhouse. Following Eryldene Carolyn and I hosted Anke and Detlev at our home with a garden tour and afternoon tea. Anke was most impressed by the different heights of hedges we have to suit their position such as the massed flowering of 'Pure Silk'. The obvious age (from the 1940s) of others a number of which are from the Professor's breeding—'Exquisite (Waterhouse)'. A great deal of this behind the scenes work has now come to fruition over the past six months in spite of the Pandemic.

March arrived, and the bushfires of January and February were followed by the Covid Pandemic. Our monthly meeting was called off and the Committee Meetings became Zoomers. Judith could not be trained safely as editor and so we decided to have online bloom competitions each month until September with a special one in July in lieu of our Annual Show. Carolyn and I took over as Newsletter Editors and Judges and we processed the flower entries. For July even with staff changes at Neutrog, they managed to send us a good number of products to award as prizes for our "Show Competition". Speaking of which, each month Ross Campbell at Camellia Grove has continued his support of our Society with the donation of a Camellia for the Open Champion Bloom. We would have preferred to judge as many entries each month as we would normally see on the benches, notwithstanding our own not being entered.

From April forward the Committee and I have endeavoured to provide members with a means of keeping their Society as a point of interest and communication among fellow Camellians. It has been pleasing to know that in spite of all, we have attracted new members following referrals from Ross Campbell and from online enquiries. Our latest newcomer has joined all the way from London. We have established a close association with the Oregon Camellia Society through a link from the American Camellia Society. We have passed on the best wishes of our Society in their hour of need due to the current Wildfire situation on the West Coast.

Our Royalty Program from Neutrog has continued and we are grateful that we have a source of funds to make up for not having our Annual Show this year. Our members were once again, able to avail themselves of the Neutrog Order System and we are very grateful to Juliet Muras for providing such an excellent venue for delivery and collection this year. Next year, Neutrog expect to take over the organisation of the delivery/ies through members ordering and paying them directly, thus eliminating double handling of the money and orders. It will only be up to our coordinator to oversee the drop off and collection. Financially, the Society is in a good position.



As always, managing the diverse tasks of the Society is not a “One Man Band”. My thanks go out to all of the Committee, but firstly to my staunchest supporter, Carolyn, who carried me through the loss of my Mother in February and continues to do so, up until the current date with the management of Mother’s complicated financial affairs.

Additionally, this year, we have seen the passing of past and present members; Barbara Walker, Richard Fischer, and Wai Davidson and our thoughts remain with their families.

Daniel Low  
President 2019-2020

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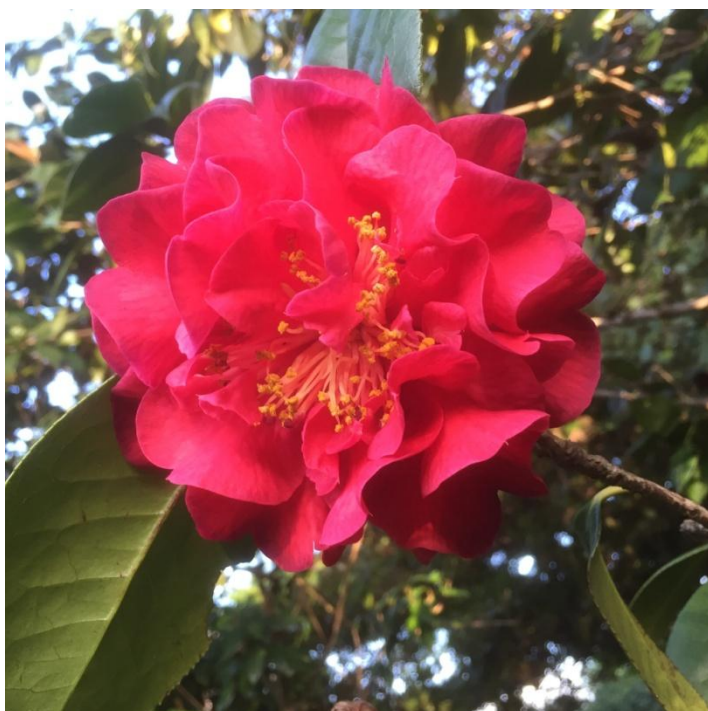
## Treasurer’s Report to the AGM 2019-2020

Although it has been a difficult six months living with Corona Virus, the Camellia Society’s finances are in good shape with a bank balance of \$23,080, this is despite a small loss for the financial year ending 31<sup>st</sup> July, 2020.

Our relationship with Neutrog and the very generous royalties received were contributing factors as there was little income from other sources and most of the expenses from last year’s Show came into the last financial year together with two years rent paid to the Baptist Church some of which may be refunded as no meetings were held there this year.

I move that the Balance Sheet and the Statement Of Income and Expenditure be accepted by the Meeting.

Julie Hood  
Treasurer  
NSWCRS



The Last ‘Dr Clifford Parks’



‘Tomorrow’

Photos, D. Low



# Camellia Grove Nursery

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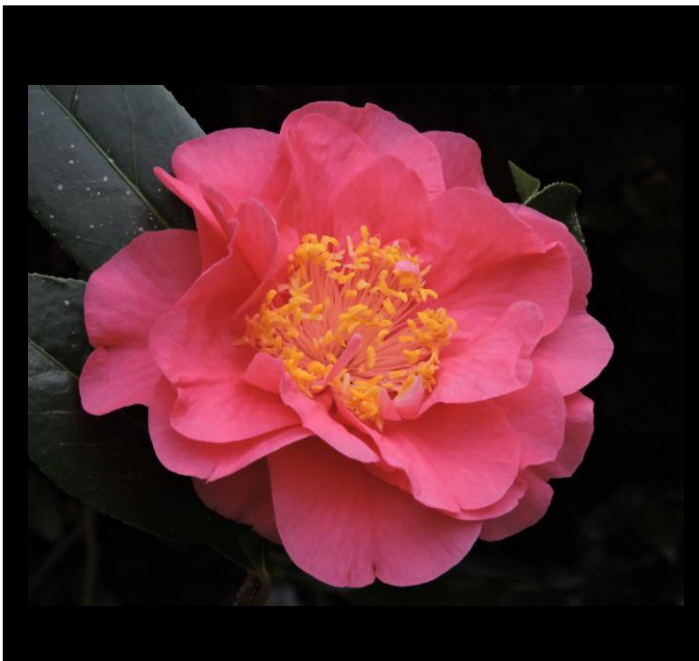
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## SEPTEMBER BLOOM COMPETITION WINNERS AND PLACEGETTERS



Open Champion—Francie L, Bill Fleming



Novice Champion—Raspberry Glow, Fran Hackett





## Class Winners

### Open 5



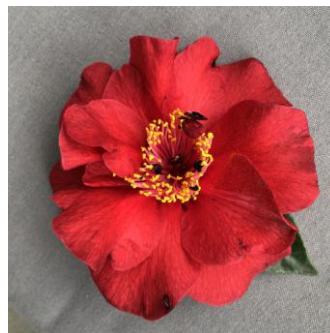
Kamo-Honnami, Elizabeth Fuller  
Open 6A

### Open 6



Unryu-Tsubaki, Pam Watson  
Novice 6A

### Novice 6



Bob Hope, Judith McGill



Royal Velvet, Fran Hackett



Easter Morn, Judith McGill  
Novice 8



Ecclefield, Fran Hackett  
Open 9

### Open 7



Clarence Hearn, Bill Fleming  
Novice 9

### Open 8



Cherries Jubilee, Bill Fleming  
Open 10



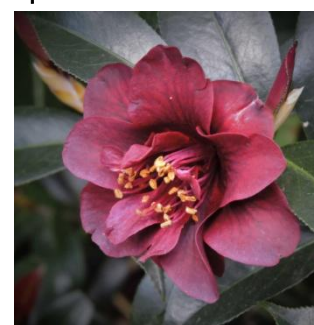
Easter Morn, Fran Hackett  
Novice 10



Water Lily, Bill Fleming  
Open 13



Red Red Rose, Melissa Low



Black Opal, Bill Fleming



Otome, Fran Hackett  
Novice 14



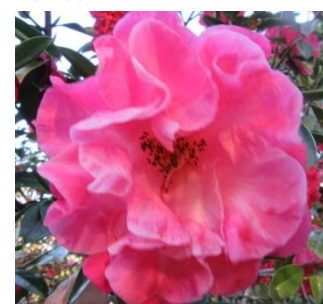
Dr Clifford Parks, Judith McGill  
Open 15



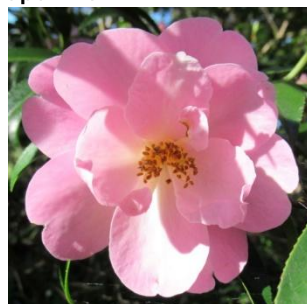
Ellies Girl Var. Fran Hackett  
Open C2



Francie L, Bill Fleming



Raspberry Glow, Fran Hackett



C. Saluensis, Pam Watson



Ellie Rubenshohn, Pam Watson



Novice C2



Otome, Fran Hackett

Open A



"All Red", Judith McGill

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## JAPANESE GARDENS

PHOTOS AND TEXT D & CG LOW AT THE NAMED GARDENS

Over time we have visited a number of towns in NSW with “Japanese Gardens” such as; Wellington, Cowra, Dubbo and Auburn in Sydney. We have had the pleasure of visiting our fellow members’ gardens influenced by a Japanese theme; Bill Fleming’s spectacular ‘Elegans’ at Galston, Elizabeth Fuller’s at Wahroonga and the one we know best, our own.



*Black Pine Niwaki showing the “Clouds”  
Stones as a framework to the tree  
(Elizabeth Fuller)*



*Clipped Azaleas (Wellington)*



*Raked Gravel (Auburn)*

One of the most important facets of keeping a Japanese Garden looking as it should; is the intensive plant maintenance that they require. In some public gardens management outlays enough capital to employ the staff necessary to provide hand pruning for dome and globular Azaleas, niwaki and raking of sand or gravel.



*Rocks Separate the Lake  
from the Surrounding Land  
(Wellington)*



*Sand Raked to a “Mt Fuji” (Auburn)*



*Rocks, Moss and Gravel (Auburn)*

Japanese Gardens are classified by their landscape style as: Tea, Dry Landscape, Pond or Lake, Paradise, Borrowed Scenery, Perspective and Miniature however, in many larger public gardens we find some of these styles adjacent or nearby, such that you move from “room to room” or style to style as you move through the garden.

In Japanese Gardens there are always some of these distinctive elements depending on the style:

- Stones, Gravel and Sand (Dry Water)
  - Stones may be revered on their own and may be placed as parts of a gravel, sand or moss garden
  - Gravel may represent water (lake, river or ocean) it is usually raked with patterns which flow like the ripples in the water or could be raked in a geometric pattern. It can sometimes be heaped up into a hill which is large enough to provide a walkway creating a vantage point in order to see another aspect of the garden or the scenery which is out of the garden itself.
  - Sand can be used in much the same way as gravel, however, it offers a finer texture and it is not as stable as gravel

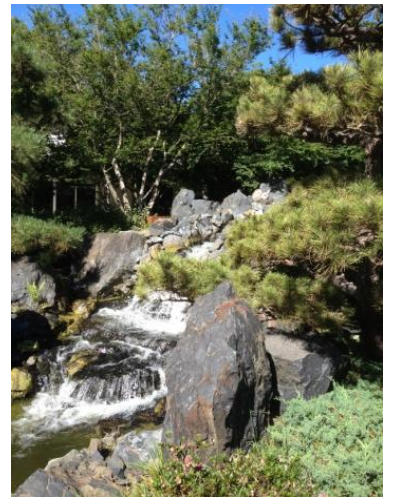




*Ponds and Lakes Give Perspective*  
(Auburn)



*Streams Transport the Viewer to a Natural Place*  
(Cowra)



*Waterfalls for Focus and Ambience*  
(Wellington)

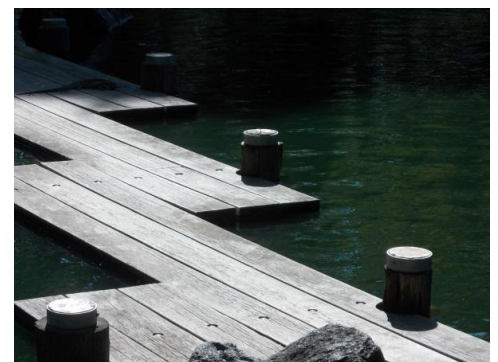
- Ponds, Lakes, Streams, Basins and Waterfalls
  - Ponds may be a small, naturally hollow rock which can be used as a basin for washing or drinking. They can catch water to spillover from a deer scarer. Carved stones for serve similar purposes. Large ponds and lakes may be a habitat for Koi Carp (*the carp fights its way upstream to breed and in so doing it symbolises perseverance*), birdlife and other water dwelling species
  - Streams are either man-made with the intention of mimicking those in the natural environment or if the location is fortunate it will be a natural one. It will serve two main purposes; to catch and reflect light drawing the eye to the water and its nearby surroundings and it will have an audible effect providing a tranquil dimension to the garden
  - Waterfalls provide rugged hard landscape features having the visual impact of the torrential or gently flowing water as well as providing the soothing sounds of the water flowing over stones



*Bridges for Observation Points and Framing*  
(Bill Fleming)



*Islands in a Dry Landscape*  
(Auburn)



*Bridges Not Always in the "Chinese Style"*  
(Auburn)

- Islands and Bridges
  - Islands may be reached by a bridge or sand spit or they may be quite separate from their surroundings
  - Bridges may be timber or stone and in the Chinese Style, flat or arched
- Verandahs
  - Provide a viewing point or a place to be seated and to enjoy the ambience of the garden
- Lanterns
  - May be of various styles and sizes appropriate to the scale and harmonising with the style of the garden

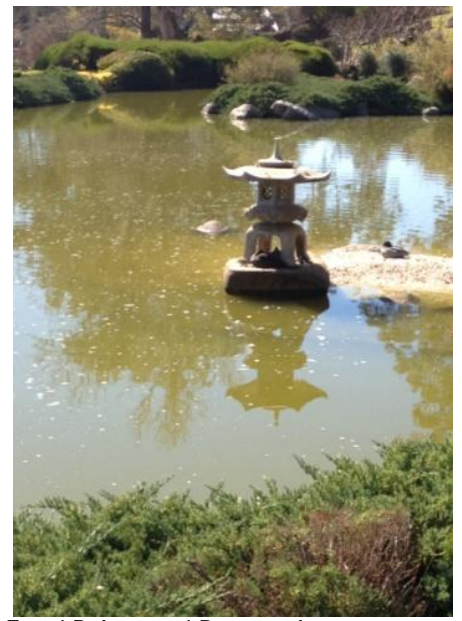




*Be They Tall or Small, Lanterns have a place in Most Landscapes to Add Focal Points and Perspective*  
(Auburn)



(Carolyn Low)



(Cowra)

- Plantings

- From large enclosing trees to bonsai and ground-covering mosses, plants are selected to give the garden its scale and to create the essential features of any natural Japanese landscape.



*From Enveloping Swamp Cypress to Sculptured Azaleas Among Eucalypts-- the Plants Create the Scene*  
(Bill Fleming)

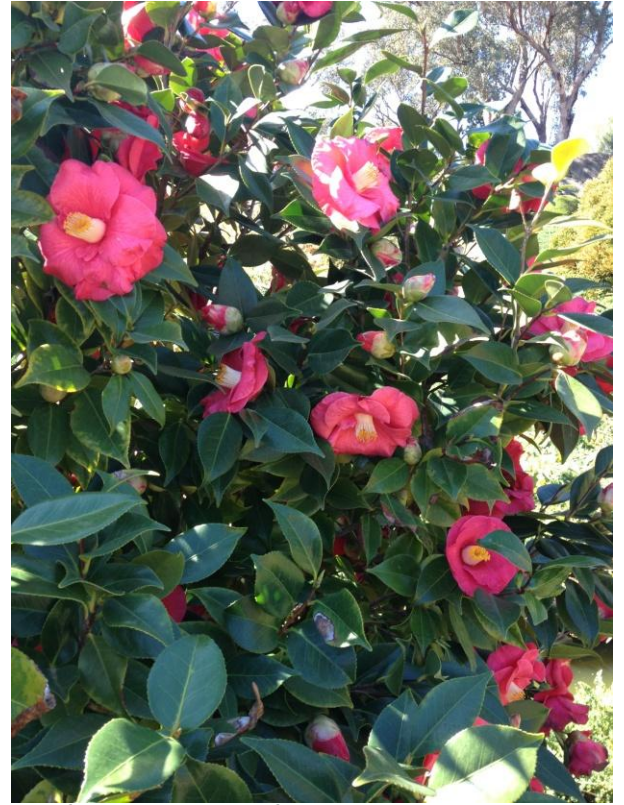


(Cowra)





*Flowering Japanese Peach, Mugo Pine and Fuji Fruit Speak of Their Place of Origin*



*From Auburn to Cowra No Japanese Garden Would Be Complete Without Camellias*

Remember, Neutrog Products Are:



*Maroon and Gold*



*Mikuni-No-Homare*







## FROM THE JUDGES' GARDEN SEPTEMBER

Some of the late-season blooms are no longer "True to Type"



Alba Plena



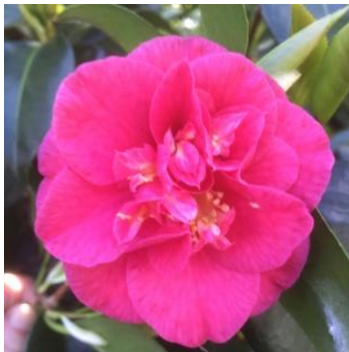
Blanda



C M Wilson



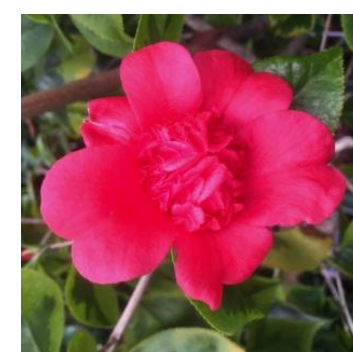
Dahlongega



Emperor of Russia



Hawaii



Kifukuren-Beni-Karako



Lila Naff



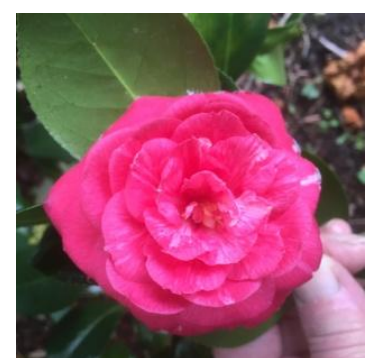
Merrilees



Nuccio's Pearl



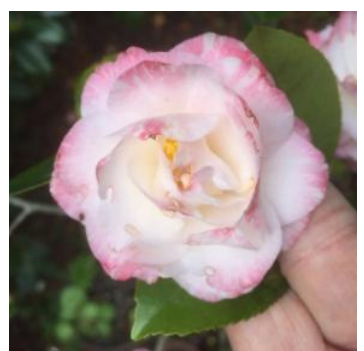
Paolina Maggi



Red Red Rose



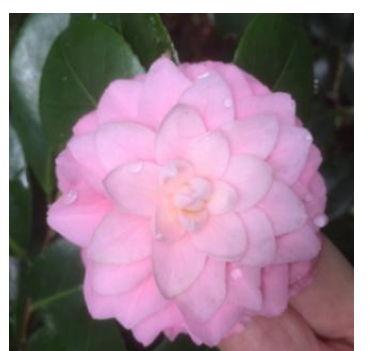
San Dimas



Tammia



Virginia Franco Rosea



Water Lily





## NSWCRS COMMITTEE CONTACT DETAILS

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	Rachel O'Connor	Juliet Muras
	Julie Hood ( <i>Treasurer</i> )	Wendy Sadler-Moyes ( <i>Immediate Past President</i> )
	Helen Wallace ( <i>Secretary</i> )	Carolyn Low
	Richie Griffiths ( <i>Public Officer</i> )	Erin Foulsham
National Councillors:	Daniel Low, Carolyn Low	
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